

Hello!

My most recent show with Talisman was *Vic and Flo* in 2017. My first show with Talisman was *Rock, Paper, Jackknife...* in 2009. It was here where I first met playwright Marilyn Perreault, who I would say was my entrance into the French-speaking theatre scene in Québec, as she cast me in her show, *Ligne de Bus*, years later at Théâtre aux Écuries.

In a province that has been split by language politics for years, it has not been an easy road to find work in both languages, despite my desire to do so. In my 30 years as part of Montreal's theatre community, I have only recently started to work on the French language stage and I believe that this relationship was started and strengthened through my participation in Talisman shows.

Talisman's mandate to produce English translations of French Québec plays has been integral in bridging the gap between these communities. Talisman has put on some of the most intense and memorable shows I have ever seen and I know that *Wildfire* will not disappoint in that regard. I am looking forward to the challenge of performing the absurdity and darkness of this script, as well as living up to the much-loved original version, *Le Brasier*.

Julie