

Hi,

In 2009, while I was still in theatre school, I saw *Rock, Paper, Jackknife...* by Marilyn Perreault, directed by Emma Tibaldo, featuring Julie Tamiko Manning, Stefanie Buxton, Lucinda Davis, Alex McCooeye and Rockne Corrigan. This play introduced me to contemporary Quebec theatre, set a standard of excellence that I aspired to and blew me away in terms of design. I dreamt of one day working with this company and to be part of the community that included all of these talented artists.

In 2014 I was blessed to be cast in *Billy (The Days of Howling)* by Fabien Cloutier directed by Tibaldo and set designed by Lyne Paquette. My theatre dreams were coming true and still today I count it as one of my most memorable experiences on stage. I had the pleasure of working with Nadia Verruci and Susan Glover on that piece and the whole experience propelled my career forward as a professional.

Just one year later Talisman Theatre invited me back to work on *Province* by Mathieu Gosselin, directed by Stacey Christodoulou in collaboration with her company the other theatre. Christodoulou had been my mentor as a director prior to that experience. The piece was part of Centaur Theatre's Brave New Looks series and included a cast of 8 incredible Montreal artists, including Stefanie Buxton who I couldn't wait to have the opportunity to share the stage with since seeing her in 2009.

*Wildfire* by David Paquet, translated by Leanna Brodie, directed by Jon Lachlan Stewart will be my third performance with Talisman Theatre. I finally get to share the stage with Julie Tamiko Manning in a very intimate way, as well as Kathleen Stavert who I've been a fan of after seeing her in Talisman's *Clean Slate*.

I'm so happy anglophone audiences will get the opportunity to see this play!

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